

"0" means no fingers are on the flute.

5 means all fingers are on. Now try playing your three numbers.

After seeing what you are doing, close your eyes and repeat it, blowing ever so softly so you don't accidentally go into the higher octave. After playing the first 3 numbers twice, add to them. Whatever sounds nice is working. Whatever doesn't sound good, don't repeat.

Example:

0,1,2... (By the way, the three dots means, blow long)

Now try: 1, 2, 3... And 5, 3, 2...

Start playing the numbers on your page. Then circle the really nice ones. And then build upon those.

What do I mean when I say "Build upon those"?

Going back to my early example: 0,1,2...then add something like 4,3,2...3,...4,5...

Try playing around with this 1,2,3...1,2,4... Now try this one. 5,3,2,0,1,3,2.....

## In review

Play the three numbers on your page, close your eyes repeating it, feeling it, blowing ever so softly so you don't accidentally go into the higher octave.

Most likely you will only get 2 notes on the higher octave and you are recommended to stay on the low octave for 99% of your playing. Use a bit of firm pressure with the fingers over the holes so they are covered well, then repeat your three numbers and see if it's a keeper, that is, something that moves you. Then try to make up something that goes with it.

For some help on good "Song Starters" here are some that sound nice.(don't forget the "---" means you are to blow long) 5 5 2---. 4 3 2---. 4 1 2---. 3 1 4---. 1 0 2---. 5 1 2-

Here's some easy stuff.

<b>Buffalo Shadow</b> 00 22--- 11 33----- 2--- 00 22 11 33 2--- 4-	<b>Lonely Wolf</b> 0... 1... 0 2 2... 1 0 2... 4... 56...	<b>Autumn Leaf</b> 2 2 1---- 2 2 1---- 0 0 2--- 0 0 2--- 1---- 0---- 2-----
<b>Corn Song</b> 2234 2102 343 25	<b>Summer Time: 242 343</b> 245 2343 45 454 41/2 4 ½ means cover first 4 holes and part of the 5th	



Preparing to cut the cured bamboo on our Bamboo Shoot.

### Sunset

5---

2---

3 4 3---

2 1 0---

2---

3 4 5-

5-

2---

3 4 3-

2 1 0---

2---

3---

4 5---

2 1 1---

2 1 0 2---

3 4 3---

2 4-

2 1 1---

2 1 0 2---

3 4 3 ---

2 4-

Share your song: After you create your own song, name it and send it to [info@eriktheflutemaker.com](mailto:info@eriktheflutemaker.com) so we can post it on the website and the whole world can play your song. Include you name, date and where you hail from.

Learn to blow gentle. Then learn to be firm in that softness. Blowing firmly and then immediately soft will bend the note and add a great touch.

One neat technique is to get a flutter with the tongue.

Another neat thing is to get what may almost sound like a gentle barking of the flute. A great ending to your song, here it is: all fingers are down, but the third finger starts quickly lifting and covering and lifting and covering about seven times fast or just three times, while all other holes are closed.



Have fun! And don't forget to visit [www.eriktheflutemaker.com](http://www.eriktheflutemaker.com) for great deals on our flutes, saxes and Cds in the FLUTURE.

God Bless and Happy Tooting! Erik the flutemaker

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